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## **Matthew Poland**

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## **Education**

Ph.D., English, University of Washington (2015-present)  
Dissertation: "Collecting Works: Dickens, Eliot, and the Institutions of Print"  
(advisor: Charles LaPorte)  
Certificate in Textual and Digital Studies  
M.S., Library and Information Science, University of North Carolina at Chapel Hill (2013)  
M.A. (Hons) (Distinction), English Literary Studies, University of York (2009)  
B.A., English, University of Maryland Baltimore County (UMBC) (2008)

## **Employment**

Pre-Doctoral Teaching Associate, Department of English, University of Washington (2015-present)

Assistant Editor, *Modern Language Quarterly* (2018-19)

Research Intern in Book History, University of Washington Libraries Special Collections (2015-2017)

## **Publications**

"Commemorative Print: Serialized Monuments during the Shakespeare Tercentenary Debates." Revised and resubmitted article.

Review of *Serial Forms: The Unfinished Project of Modernity, 1815-1848* (Clare Pettit, Oxford UP, 2020). *Review 19* (<http://review19.org>) (forthcoming).

Review of *Colonial Revivals: The Nineteenth-Century Lives of Early American Books* (Lindsay DiCuirci, Penn UP, 2018). *Jahrbuch für Kommunikationsgeschichte* (forthcoming).

Review of *The First Book* (Jesse Zuba, Princeton UP, 2016). *SHARP News* (Winter 2017).

"Into 'the marvellous': Transformations in Four Poems by Seamus Heaney." *UMBC Review*. April 2008.

Editor, *UMBC Review*. 2006-2007.

## Digital Projects

*At the Circulating Library: a Database of Victorian Fiction, 1837-1901.*  
<http://www.victorianresearch.org/atcl/>. Invited Contributor, 2018-present.

Rare Books @ UW. <http://mattpoland.net/rarebooksuw>. Project Lead, 2016-2018. University of Washington Libraries Special Collections.

## Presentations

“The Poetics of Mediation in *Dombey and Son*,” North American Victorian Studies Association, Vancouver, BC, Nov. 12-14, 2020.

Digital Project Showcase, *At the Circulating Library: a Database of Victorian Fiction, 1837-1901* [with Troy Bassett, Purdue U Fort Wayne], NAVSA, Vancouver, BC, Nov. 12-14, 2020.

“Dickens’s Cheap Edition and the Poetics of Circulation in *Dombey and Son*,” Research Society for Victorian Periodicals, Philadelphia, PA. Conference to be rescheduled for 2021.

Panel organizer/presenter, “Victorian Archival Mediations,” North American Victorian Studies Association, Columbus, OH, Oct. 17-19, 2019.

Presentation: “Eliot at Yale: Gordon Haight and the Horizons of Victorian Studies”

Roundtable Seminar participant, Ecology & Religion in Nineteenth-Century Studies Conference, Seattle, WA, Sept. 19, 2019.

“Bodies and Paper Production in *Household Words* and *Our Mutual Friend*,” The Body and the Page in Victorian Culture: An International Conference (RSVP/VSAWC), Victoria, BC, July 26-28, 2018.

“Unbinding Literary Periods with Victorian Books,” North American Victorian Studies Association, Banff, AB, Nov. 16-18, 2017.

“Rags, Waste, Climate: An Obscene History of the Victorian Book,” British Association for Victorian Studies, Lincoln, UK, Aug. 22-24, 2017.

“Monumentality and Shakespearean Print,” North American Victorian Studies Association, Phoenix, AZ, Nov. 2-5, 2016.

“Print Culture and Controversy in the *Reader* during the 1864 Shakespeare Tercentenary,” Research Society for Victorian Periodicals, Kansas City, MO, Sept. 9-11, 2016.

## Invited Lectures

“Forms of Engagement for Online Conferences,” Hacking the Academy Program Series, University of Washington Libraries, May 28, 2020.

“Dickens as Media Theorist,” *Das Gebrauchte Buch* (The Used Book) Conference, Herzog August Bibliothek, Wolfenbüttel, DE, Sept. 24-26, 2018.

“*Our Mutual Friend* Theorizes Victorian Print Culture,” English Department Graduate Colloquium, University of Washington, January 2018.

## Fellowships, Awards, and Distinctions

**Chester Fritz International Research and Study Fellowship.** University of Washington Graduate School. Full stipend to fund archival research, living expenses, and travel to Britain for spring quarter of AY 2019-20.

**Graduate Research Cluster Award.** UW Simpson Center for the Humanities. For UW Eighteenth/Nineteenth Century Graduate Research Cluster, AY 2019-20. [With Laura Griffith and Nolie Ramsey]

**Raimonda Modiano Graduate Student Research Award.** University of Washington Textual Studies Program. To help fund archival research in Britain in Spring Quarter 2020.

**NAVSA Graduate Student Travel Grant.** To present at the annual meeting of the North American Victorian Studies Association, Columbus, OH, October 17-19, 2019.

**RSVP Graduate Student Travel Grant.** To present at The Body and the Page in Victorian Culture: An International Conference (RSVP/VSAWC), Victoria, BC, July 26-28, 2018.

**Graduate Research Cluster Award.** UW Simpson Center for the Humanities. For UW Eighteenth/Nineteenth Century Graduate Research Cluster, AY 2018-19. [With Sarah Faulkner and Eric Morel]

**Mícheál F. Vaughan Scholarship.** University of Washington Humanities Division. Annual award to support archival research in textual studies. December 2017.

**British Association for Victorian Studies Postgraduate Bursary.** To present at the BAVS conference, “Victorians Unbound: Connections and Intersections,” Lincoln, UK, Aug. 22-24, 2017.

**UW Textual Studies Program Graduate Research Award.** To fund research/conference travel to Britain in August 2017. June 2017.

**Graduate Research Cluster Award.** UW Simpson Center for the Humanities. For UW Eighteenth/Nineteenth Century Graduate Research Cluster, AY 2017-18. [With Sarah Faulkner and Anna Wager]

**Modern Language Quarterly Travel and Research Funding.** To fund research/conference travel conducted between June 2016-July 2017. December 2016.

**RSVP Graduate Student Travel Grant.** To present at the Research Society for Victorian Periodicals conference, “Bigger, Better, More! — Growth and Expansion in the Victorian Press,” Kansas City, MO, Sept. 9-11, 2016.

**RBMS Conference Scholarship.** For attendance of Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL) conference, “Opening Doors to Collaboration, Outreach, and Diversity,” Coral Gables, FL, June 21-24, 2016.

**Teaching Assistantship.** UW Department of English. September 2015.

**Graduate Recruitment Scholarship.** English Speaking Union. September 2015.

**Margaret Kalp Fellowship.** UNC School of Information and Library Science. June 2012.

## **Courses Designed and Taught**

### **University of Washington**

#### *Instructor of Record*

English 200: Reading Literary Forms / Podcasting Sherlock Holmes (Fall 2019)

English 111: Composition – Literature / The Material Worlds of the Brontë Sisters (Winter 2020)

English 111: Composition – Literature / Ways of Writing about *Bleak House* (Fall 2017, Winter 2018)

English 131: Composition – Introduction to Expository Writing / The Rhetoric of Digital Media (6 terms, 2015-2017)

#### *Teaching Assistant*

English 202: Introduction to the Study of English Language and Literature (Charles LaPorte) (Spring 2018)

## **Professional Service**

**Research Society for Victorian Periodicals.** Graduate student representative to the board, 2019-2021.

**UW Eighteenth/Nineteenth Century Graduate Research Cluster.** Key project coordinator for Simpson Center for the Humanities-funded organization, 2018-present. Project coordinator, 2017-18.

Co-Organizer [with Sarah Faulkner and Eric Morel], Frankenreads, October 2018.  
<https://frankenreads.org/event/frankenreads-at-uw/>

Co-Organizer [with Sarah Faulkner and Anna Wager], JaneFest, November 2017.  
<https://janefest17.wordpress.com/>

Facilitator and Host, Guest Lecture by Katherine Anderson (Western Washington), October 2019.

Facilitator and Host, Guest Lecture by Devin Garofalo (U North Texas), January 2020.

Facilitator and Host, Guest Lecture by Priti Joshi (U Puget Sound), May 2019.

Facilitator and Moderator, Publication Discussion with James Mulholland (NC State) and Marshall Brown (Editor, *MLQ*), February 2019.

Facilitator and Host, Guest Lecture by Linda Hughes (Texas Christian U), October 2017.

Co-Facilitator [with Anna Wager], Guest Lecture by Yuri Cowan (NTNU Norway), October 2017.

**V21 Collective Summer Symposium.** Coordinator for annual Pacific Northwest meeting of concurrent Victorian Studies symposia held regionally, attended by faculty and grad students from around Washington and Oregon. Sept. 2019 [with Megan Ward, Oregon State], Sept. 2018, Sept. 2017.

**Classical, Medieval, and Early Modern (CMEMS) Graduate Research Cluster.** Project coordinator, 2016-2017.

Co-Facilitator [with Emily George], Guest Lecture by Scott Trudell (U Maryland), May 2017.

## **Memberships**

American Library Association

Bibliographical Society

Modern Language Association (MLA)

North American Victorian Studies Association (NAVSA)

Rare Books and Manuscripts Division, Association of College and Research Libraries

Research Society for Victorian Periodicals (RSVP)

Society for the History of Authorship, Publishing and Reading (SHARP)