

Updated 1/28/19

Matthew Poland

Department of English
Box 354330
University of Washington
Seattle, WA 98195-4430

mjpoland@uw.edu
301-697-3654 (mobile)

Education

Ph.D., English, University of Washington (2015-present)
Certificate in Textual and Digital Studies
M.S., Library and Information Science, University of North Carolina at Chapel Hill (2013)
M.A. (Hons) (Distinction), English Literary Studies, University of York (2009)
B.A., English, University of Maryland Baltimore County (UMBC) (2008)

Employment

Assistant Editor, *Modern Language Quarterly* (2018-19)

Pre-Doctoral Teaching Associate, Department of English, University of Washington (2015-present)

Research Intern in Book History, University of Washington Libraries Special Collections (2015-2017)

Presentations

“Bodies and Paper Production in *Household Words* and *Our Mutual Friend*,” The Body and the Page in Victorian Culture: An International Conference (RSVP/VSAWC), Victoria, BC, July 26-28, 2018.

“Unbinding Literary Periods with Victorian Books,” North American Victorian Studies Association, Banff, AB, Nov. 16-18, 2017.

“Rags, Waste, Climate: An Obscene History of the Victorian Book,” British Association for Victorian Studies, Lincoln, UK, Aug. 22-24, 2017.

“Monumentality and Shakespearean Print,” North American Victorian Studies Association, Phoenix, AZ, Nov. 2-5, 2016.

“Print Culture and Controversy in the *Reader* during the 1864 Shakespeare Tercentenary,” Research Society for Victorian Periodicals, Kansas City, MO, Sept. 9-11, 2016.

Invited Lectures

“Dickens as Media Theorist,” *Das Gebrauchte Buch* (The Used Book) Conference, Herzog August Bibliothek, Wolfenbüttel, DE, Sept. 24-26, 2018.

“*Our Mutual Friend* Theorizes Victorian Print Culture,” English Department Graduate Colloquium, University of Washington, January 2018.

Publications

Review of *A World of Fiction: Digital Collections and the Future of Literary History* (Katherine Bode, Michigan UP, 2018). *Modern Language Quarterly* (forthcoming).

Review of *The First Book* (Jesse Zuba, Princeton UP, 2016). *SHARP News* (Winter 2017).

“Into ‘the marvellous’: Transformations in Four Poems by Seamus Heaney.” *UMBC Review*. April 2008.

Editor, *UMBC Review*. 2006-2007.

Digital Projects

At the Circulating Library: a Database of Victorian Fiction, 1837-1901.
<http://www.victorianresearch.org/atcl/>. Invited Contributor, 2018-present.

Rare Books @ UW. <http://mattpoland.net/rarebooksuw>. Project Lead, 2016-present.
University of Washington Libraries Special Collections.

Fellowships, Awards, and Distinctions

RSVP Graduate Student Travel Grant. To present at The Body and the Page in Victorian Culture: An International Conference (RSVP/VSAWC), Victoria, BC, July 26-28, 2018.

Mícheál F. Vaughan Scholarship. University of Washington Humanities Division. Annual award to support archival research in textual studies. December 2017.

British Association for Victorian Studies Postgraduate Bursary. To present at the BAVS conference, “Victorians Unbound: Connections and Intersections,” Lincoln, UK, Aug. 22-24, 2017.

UW Textual Studies Program Graduate Research Award. To fund research/conference travel to Britain in August 2017. June 2017.

Modern Language Quarterly Travel and Research Funding. To fund research/conference travel conducted between June 2016-July 2017. December 2016.

RSVP Graduate Student Travel Grant. To present at the Research Society for Victorian Periodicals conference, “Bigger, Better, More! — Growth and Expansion in the Victorian Press,” Kansas City, MO, Sept. 9-11, 2016.

RBMS Conference Scholarship. For attendance of Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL) conference, “Opening Doors to Collaboration, Outreach, and Diversity,” Coral Gables, FL, June 21-24, 2016.

Teaching Assistantship. UW Department of English. September 2015.

Graduate Recruitment Scholarship. English Speaking Union. September 2015.

Margaret Kalp Fellowship. UNC School of Information and Library Science. June 2012.

Courses Designed and Taught

University of Washington

Instructor of Record

English 111: Composition – Literature / Ways of Writing about *Bleak House* (Fall 2017, Winter 2018)

English 131: Composition – Introduction to Expository Writing / The Rhetoric of Digital Media (6 terms, 2015-2017)

Teaching Assistant

English 202: Introduction to the Study of English Language and Literature (Charles LaPorte) (Spring 2018)

Professional Service

UW Eighteenth/Nineteenth Century Graduate Research Cluster. Key project coordinator for Simpson Center for the Humanities-funded organization, 2018-present. Project coordinator, 2017-18.

Co-Organizer [with Sarah Faulkner and Eric Morel], Frankenreads, October 2018.
<https://frankenreads.org/event/frankenreads-at-uw/>

Co-Organizer [with Sarah Faulkner and Anna Wager], JaneFest, November 2017.
<https://janefest17.wordpress.com/>

Facilitator and Host, Guest Lecture by Priti Joshi (U Puget Sound), May 2019.

Facilitator and Host, Guest Lecture by Linda Hughes (Texas Christian U), October 2017.

Co-Facilitator [with Anna Wager], Guest Lecture by Yuri Cowan (NTNU Norway), October 2017.

V21 Collective Summer Symposium. Coordinator for annual Pacific Northwest meeting of concurrent Victorian Studies symposia held regionally, attended by faculty and grad students from around Washington and Oregon. Sept. 2019 [with Megan Ward, Oregon State], Sept. 2018, Sept. 2017.

Classical, Medieval, and Early Modern (CMEMS) Graduate Research Cluster. Project coordinator, 2016-2017.

Co-Facilitator [with Emily George], Guest Lecture by Scott Trudell (U Maryland), May 2017.

Memberships

American Library Association

Bibliographical Society

North American Victorian Studies Association (NAVSA)

Rare Books and Manuscripts Division, Association of College and Research Libraries

Research Society for Victorian Periodicals (RSVP)

Society for the History of Authorship, Publishing and Reading (SHARP)